**ART AWARDS 2017**

**APPLICATION FORM: The ART Award for a University Society that has made a Significant Contribution to Promoting Ringing to Younger People” -*sponsored by CCCBR.***

This form should be used for the above award only. If you are nominating the same centre/ group / individual for another award category as well, please use the relevant (separate) form for that category but you only need to complete the standard information requested (Section 1) of the form once – if you have already completed Section 1 elsewhere, please just complete Section 2.

Please try to limit the **key information** in your application below to two sides of A4 (font 10) – this covers Section 2 of the form only. Please note you will not be penalised if you send additional supporting information.

**Section 1: Standard information for all awards**

**Please provide brief background details of the group, centre or individual on whose behalf you are applying. (The purpose of this section is to provide some background context for the judges against which to evaluate the application).**

**Please give details of name, nature and geographical location of the group, centre or individual that you are nominating. Please provide some background as to the history / background as to how it was formed and has developed, what its objectives are, its links (or otherwise) with other ringing groups / networks. What resources (technological and other) support these objectives and the group / centre or individual? How many people are involved? Please describe the mix of those involved. How long has this initiative been running? What has particularly inspired or prompted the nomination?**

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**Section 2: Please explain why you would like the nominee to be considered for this award, and the specific qualities and achievements that make the nominee suitable for The ART Award for a University Society that has made a Significant Contribution to Promoting Ringing to Younger People” -*sponsored by CCCBR.***

**You may wish to cover areas such as what activities have been undertaken and what the outcome has been? How successful has the University Society been in recruiting and retaining younger people? How does the Society promote itself and make both ringers and non-ringers aware of its activities? What are the retention rates when individuals already able to ring first come to University? What particular initiatives / activities have helped you to sustain their interest? What activities are most effective at keeping young ringers engaged with the Society throughout their University years? What are the major barriers /obstacles that have been encountered (and overcome) and how was this done? How do you promote ringing and your Society within the University / College / wider local ringing community? What forms of outreach to and potential communication with potential and existing ringers have been used and with what success? How successful has recruitment and teaching of those who want to learn to ring at University been? Have you taught new ringers and what progress have they made? How were new recruits identified? What courses and other teaching materials have you used and found most successful? How many people are involved in promoting ringing and how is teamwork achieved? Do you use alumni and local Guild / City resources? How are the challenges of leadership and succession planning approached? How exactly do you use social media in your approach? What do you believe have been the main reasons for the successes? What has really made a difference? Any “lessons learned” that you would like to pass on?**

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**Please provide any further facts and figures, objective evidence or outcomes or other aspects that you would particularly like to stress in connection with the application (You may also wish to include some comment on future plans and aspirations and to stress any aspect not mentioned above that is particularly noteworthy.).**

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**Please note: this page forms part of your application but not part of our request to try to keep key information within approximately 2 pages of A4.**

**Acknowledgements**

I agree to the following conditions in connection with this application:

* I agree to accept the Judges’ decision as final and binding.
* I confirm that the content of this submission is accurate to the best of my knowledge and belief.
* I agree to co-operate with all reasonable requests from the ART Awards Leader or The ART Management Committee to use the basis of this submission for media /publicity purposes in the context of the wider charitable use of promoting and fostering best practice in bell ringing and ringing training.

**Name and contact details**

**Signature………………………………………………………………………………………………………………**

**Name……………………………………………………………………………………………………………………**

**Address………………………………………………………………………………………………………………..**

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**Phone…………………………………………………………………………………………………………………..**

**Email…………………………………………………………………………………………………………………….**

**Please send this form to artawards@ringingteachers.org**